



Contact: Cathy Taylor  
Cathy Taylor Public Relations, Inc  
773-564-9564  
cathy@cathytaylorpr.com

Calendar Announcement  
October-December 2007

Artistic Director  
Eric Rosen

Executive Director  
Gregory Copeland

Producing Director  
Heather Schmucker

Education Programs  
Director  
Paula Gilovich

Development Director  
Mollie Alexander Speer

Marketing Manager  
Josh Mann

Grants Manager  
Bill Miedona

Board of Directors  
Steve Abrams  
Ann Adams  
Jim Andrews  
Peter Calibraro  
Soo Choi  
Keith England  
Ted Grady  
Kyle Hall  
Criss Henderson  
Chris Landgraft  
Lance Lawson  
Dwight McBride  
Bob McCamant  
William J. Michel  
Donald H. Ratner  
Greg Rose  
Kyle Spainhour  
Mike Sullivan  
Ivan Noah Uldall

**About Face Theatre  
2007-2008 Season:**

**CLAY**  
Sept. 13 – Oct. 14, 2007  
Kirk Douglas Theatre,  
Culver City, CA

**WEDDING PLAY**  
Oct. 24 – Dec. 2, 2007  
Steppenwolf Garage  
Theatre

**THE LITTLE DOG LAUGHED**  
Jan. 9 – Feb. 17, 2008  
The Hoover/Leppen  
Theatre at Center on  
Halsted

**HIV: HISTORY IN VOICES**  
Summer 2008  
The Hoover/Leppen  
Theatre at Center on  
Halsted

## ABOUT FACE THEATRE PRESENTS THE WORLD PREMIERE OF ERIC ROSEN'S *WEDDING PLAY*

**OCTOBER 24- DECEMBER 2, 2007**

**CHICAGO**—About Face Theatre presents the world premiere of *Wedding Play*, a new play written and directed by Artistic Director **Eric Rosen**, as part of Steppenwolf's Visiting Company Initiative. The production runs from October 24- December 2, 2007 in the Steppenwolf Garage Theatre, 1624 N. Halsted St.

After two and a half years together, Chicago playwright Adam Mace leaves his partner Tom, an actor in his theatre company, to marry Thalia, his best friend, star of his plays, and expecting mother. Soon after the wedding, Thalia and the baby die under mysterious circumstances. When Tom is cast in Adam's new play, *Wedding Play*, he quickly learns that art is imitating life and the death of Adam's wife and child may have been no accident.

Title: ***Wedding Play***  
Written & directed by: Artistic Director **Eric Rosen**  
Featuring: **Kareem Bandealy, Lesley Bevan, Sean Cooper, Joe Dempsey, Craig**

Dates: **Spidle, and Ben Viccellio**  
**Previews:** October 24 – November 2, 2007  
**Press Opening:** November 3, 2007 at 8:00 p.m.  
**Opening Night:** November 4, 2007 at 6:00 p.m.  
**Regular Run:** November 5, 2007 – December 2, 2007

Schedule: **Wednesdays- Saturdays** at 8:00 p.m.  
**Sundays** at 3:00 p.m. (except November 4)

Location: **Steppenwolf Garage Theatre, 1624 N. Halsted St.**

Price: **\$20-\$35**

Box Office: Tickets are available beginning September 4 through Steppenwolf Audience Services: 312-335-1650 or [www.aboutfacetheatre.com](http://www.aboutfacetheatre.com)  
Group rates available for 10 or more, call 773.784.8565 x109

**Eric Rosen** (playwright, director) is co-founder of About Face Theatre. Original works for About Face include the musical *Winesburg, Ohio* (Jeff Award, Best New Work and nomination, Best Musical, also seen at the NAMT Festival in New York and the Arden Theatre in Philadelphia), *Dream Boy* (Jeff Award, Best Production, with many regional

1222 W. Wilson, 2<sup>nd</sup> Floor West · Chicago, Illinois 60640 · 773.784.8565  
[www.aboutfacetheatre.com](http://www.aboutfacetheatre.com)

productions), *Dancer from the Dance*, *Whitman*, *Undone*, and *The Gift*, along with *Words on Fire* and the original *Winesburg* at Steppenwolf and concept and direction of Adam Guettel's *Myths and Hymns* at the Prince Music Theatre (Barrymore nominations, Best Director, Musical). Directing credits include the world premieres of *Theater District* (Jeff Award, Best New Play) and *Fascination* (developed at the O'Neill, produced at About Face), the American premiere of Christopher Shinn's *Four*, the Chicago premieres of *Take Me Out* and *bash*, Albee's *The Sand Plays* at the Goodman, and Mary Zimmerman's *Metamorphoses* (associate director, Australia, director of St. Louis, Cincinnati, Kansas City, Hartford productions.) Major dramaturgy collaborations include Doug Wright's Pulitzer Prize winning *I am My Own Wife*, developed and premiered at About Face, *33 Variations* (at Sundance) and *One Arm* (About Face, Steppenwolf, and Tectonic) all with director Moises Kaufman, and *Eleven Rooms of Proust* with Mary Zimmerman. Upcoming projects include direction of the About Face world premiere of Zimmerman's *M. Proust*, and *The Trip to Bountiful* at Kansas City Rep. Rosen holds a doctorate in performance studies from Northwestern University.

**About Face Theatre** creates exceptional, innovative, and adventurous plays to advance the national dialogue on gender and sexual identity, and to challenge and entertain audiences in Chicago, across the country, and around the world. Working within and beyond the gay, lesbian, bisexual and transgender communities, About Face Theatre is committed to innovation, artistic excellence and community transformation. About Face has three programming arms: its award-winning Mainstage Season, its innovative New Works Program, and its nationally recognized Education Programs, including the celebrated About Face Youth Theatre and Educational Outreach tour that collectively reach over 5,000 Illinois students and teachers each year. Now in its twelfth season, About Face has developed and produced over 30 new productions for Chicago audiences, including 25 world premieres, by emerging and national-level theatre artists. Plays developed by About Face have been seen across the country to critical acclaim, and have been awarded with the Jeff Award, After Dark Award, the Pulitzer Prize for Drama, and the Tony Award for Best Play. About Face has been recognized through the Human First Award, the GLSEN Pathfinder Award, the Equality Award from Human Rights Campaign, and induction into the Chicago Gay and Lesbian Hall of Fame. **[www.aboutface theatre.com](http://www.aboutface theatre.com)**

###